CATALOGUE

OF

# Old English Cut and Moulded Glass

## Clichy and Baccarat Paperweights

## ORIENTAL RUGS AND CARPETS

## English Bracket and Long-Case Clocks

## Old English Oak and Mahogany Furniture, etc.

*including*

**The Property of Lt.-Col. W. E. Holloway**

**The Property of Brigadier A. S. Redman, C.B.**

**and**

**The Property of a Lady of Title**

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 AND 35, NEW BOND STREET, W.1

On FRIDAY, the 3rd NOVEMBER, 1950

AT ELEVEN O'CLOCK PRECISELY

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On View at least Three Days previous Catalogues may be had

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# CATALOGUE

OF

# GLASS, PAPERWEIGHTS, ORIENTAL RUGS

# OLD ENGLISH FURNITURE, etc.

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DAY OF SALE :

**Friday, 3rd November, 1950**

AT **ELEVEN** O'CLOCK PRECISELY

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## CUT AND MOULDED GLASS

## The Property of a Gentleman

1 A Firing Glass with drawn trumpet bowl, short plain stem and massive foot, engraved with masonic insignia, 4*in.* ; two Wine Glasses with drawn trumpet bowls on plain stems and folded feet, 6¼*in.* ; two others with bell bowls, and a mid-18th century moulded Water Jug with lip spout, loop handle and high kick-in base, 6½*in.* (6)

2 A WINE GLASS with bell bowl resting on a triple collar knop above a light baluster stem, 7¼*in.* ; and a Cordial Glass with drawn trumpet bowl and solid base on a baluster stem resting on a cushion knop above a folded foot, 6*in.* (2)

3 WRYTHEN. Twelve " wrythen " short Ales with various types of ornament on plain and folded feet, *ranging from the late 17th century to the first part of the 18th century* (12)

4 AN ALE GLASS with tall flared funnel bowl on a columnar air-twist stem and conical foot, 8¾*in.* ; three other Wine Glasses with air-twist stems; and six others with a variety of bowls, all on opaque twist stems, 6½*in.* to 5*in.* (10)

5 FACET-CUT STEMS. A Set of four Ales with funnel bowls on facet-cut stems, 6*in.* ; a set of six Wine Glasses with ogee bowls, 5¼*in.* ; six other Wine Glasses ; and a Firing Glass with ogee bowl on massive facet-cut stem and circular foot, 4½*in.* (17)

6 RUMMERS. A good square-base Rummer with petal cut bowl and monogram " *J. M. N.*" round the rim, lemon-squeezer base, 5¾*in.* ; a pair of smaller square-base Rummers, 4¼*in.* ; three other Rummers ; two Jugs ; a bonnet Glass ; and two jelly Glasses (11)

7 TABLE GLASS. A Composite Table Service comprising nine engraved champagne glasses, three engraved port glasses, a set of six brandy glasses, sixteen other various glasses, two Decanters, a moulded water jug, three toddy lifters, and one other piece (43)

8 SALTS. A fine Irish circular turn-over Salt on domed lemon-squeezer base, 3⅜*in.* ; a canoe Salt ; four other Salts ; three Stands ; a Butter Cooler and Stand ; a circular Butter Cooler and Cover ; a small oval Bowl ; four massive Trencher Salts, 4*in.* ; and five other pieces (23)

9 A PAIR OF DECANTERS of fine quality, the cylindrical bodies cut with small diamonds, the shoulder with flutes, the necks prismatically cut and the mushroom stoppers matching the cutting on the body, 8½*in.*; another massive pair of Decanters; two circular cut Dishes with festoons and star-cut bases, 10⅜*in.*; and two smaller Dishes, 7¾*in.* (12)

## Various Properties

10 AN ALE GLASS with funnel bowl, engraved with hops and barley on a double-knopped air-twist stem terminating in a conical foot, 8*in.*; a pair of good quality square-base Rummers engraved with masonic insignia, 5½*in.*; a short Ale Glass; and three Wine Glasses with facet-cut stems (7)

11 A Pair of mid-18th century shouldered Decanters with original spike stoppers, the bodies engraved with the labels "*Cyder*" and "*Beer*" within a foliate scroll, 11½*in.* (4)

12 A RARE EARLY WINE GLASS with straight-sided bowl and solid base on a cone baluster stem terminating in a folded foot, the bowl inscribed "*To the Pious memory of Queen Anne,*" 6¼*in.*

*** The sentiment recalls a somewhat earlier glass in the Kirkby-Mason Collection inscribed "To ye pious memory of Queen Anne."

Cf. Thorpe, 1927, pl. 54 c; *Apollo*, March 1926, fig. 6c; and Sotheby's, 17th April 1927, lot 57.

13 A Pair of Irish Finger Bowls with double lips, cut with shallow diamonds and flutes, 4½*in. high*; three mallet-shaped Decanters, the necks with collars, 8*in.*; another cut with flutes, the neck with a triple collar, 7*in.*; another; a Water Bottle; a pair of Ale Glasses; and a pair of Bristol blue glass Finger-Bowls, 4½*in.* (13)

14 An Arab Vase, the green-tinted baluster body and domed cover decorated with stylised panels of pseudo-Arabic characters, 14*in.*; and a Lamp with similar decoration in blue, red and gold, 13½*in.* (3)

15 An Irish Glass Plate, the fluted gold ground with a central floral medallion and the Drogheda crest of a Moor's head on the rim in colours, *probably by John Grahl, Dublin*, 9*in., c.* 1786

*** John Grahl, a German who came from the Saxon side of the Erzgebirge exhibited before the Dublin Society specimens of glass "curiously gilt" to support his petition for financial aid (for further details, cf. Thorpe *History*, p. 50, 234 and 265). Westropp records that he was actually awarded a premium by the Society of thirty-five guineas for gilt glass in 1786, "he having disclosed all the secrets for gilding glass."

16 A CUT SWEETMEAT GLASS, the oval bowl with serrated rim and a band of convex diamonds above petal cutting on a knopped stem and scalloped foot, 6*in.*; and a set of four good-cut circular Salts with strawberry hobnails and trellis cutting, 3¼*in.* (5)

17 AN IRISH BOWL of shallow form with deeply-serrated rim, cut with stars within drapery festoons and pendant husks, 12*in.*

18 A Pair of cut-glass Dishes, the sides with lozenge-shaped panels of diamond cutting and fans below scalloped rims, diamond-cut bases, 10*in.*; a Decanter with a band of diamonds between prismatic cutting, mushroom stopper, 8*in.*; another cut-glass Decanter and Stopper, 8½*in.*; and an oval Dish with scalloped rim, star-cut base and a broad band of diamond cutting, 11*in.* (7)

19 A composite Table Service comprising six Champagne Glasses, four Tumblers, five Wine Glasses and four Liqueur Glasses, all with thistle bowls cut with fine diamonds ; eleven Wine and one Port Glass with barrel bowls ; seven Liqueur Glasses cut with flutes on knopped stems ; six others ; ten Wine Glasses of green glass ; and two other pieces (56)

20 CUT GLASS. An Irish Water Jug with step-cut neck, the body with bands of broad flutes and printies, 9*in.* ; a Decanter and Stopper with panels of relief diamonds, 9¼*in.* ; a Pair of massive Bowls with vesica cutting, 6*in.* ; a Pair of oval Salts and a Tumbler (8)

## The Property of a Gentleman

21 A Pair of circular fluted Bowls cut with strawberry diamonds and flutes, on square star-cut bases, 7½*in.* ; a Pair of Jugs cut round the base with diamonds, 7¼*in.* ; and a Butter Cooler and Cover, cut alternately within fluted rims with diamonds, stars and circles. (6)

22 A Vase with turn-over rim, cut with various decorations, 7½*in.* ; a Pair of Vases with wide everted star-cut rims, the cylindrical bodies with strawberry diamonds, 7¾*in.* ; a Butter Cooler, Cover and Stand, 5½*in.* ; and eight other cut and moulded Plates and Dishes (14)

23 A Pair of Sweetmeat Bowls and domed Covers, the bowls with slightly everted rims on knopped stems supported on shaped star-cut bases cut with diamonds and flutes ; and three others, similar, on square star-cut bases (10)

24 A LARGE COMPOSITE SERVICE, comprising eighteen Tumblers, moulded with hobnail diamonds and with star-cut bases, 3½*in.* ; eleven Wine Glasses with flared trumpet bowls and knopped stems, 5*in.* ; seven similar ; eleven others, 3¾*in.*; twenty-six small Rummers on knopped stems with various mouldings ; a set of eighteen Wine Glasses, 6¼*in.* ; seventeen moulded Jelly Glasses with handles; eight moulded Ale Glasses ; and a set of twelve Finger Bowls with a band of moulded diamonds, 3⅜*in.* (128)

GLASS PAPERWEIGHTS

## Various Properties

25 An Inkwell and Stopper decorated with brightly-coloured honeycomb decoration, 5½*in.* ; two other Weights with similar decoration ; two Turban Weights with yellow and green puggarees ; and another small Weight (7)

26 A French Paperweight with scrambled tartan gauze canes, 3*in.* ; a green Turban Weight, 2¾*in.* ; and a Russian Beaker printed in black with a portrait of the Crown Princess Maria Alexandrovna, 3¾*in.* (3)

27 A French Paperweight with a brightly-coloured scrambled design of florettes, 2¾*in.* ; two others of similar type ; a Stourbridge Inkwell and Stopper with predominantly blue canes, 5½*in. high* ; a Stourbridge Paperweight, 4¼*in.* ; and three others (9)

28 A French Paperweight, the centre with a large purple florette enclosed by interlaced ribbons of pink and white canes, 2¾*in.*

29 A Clichy Paperweight set with various coloured florettes including a " Clichy rose," on an opaque turquoise blue ground, 3¼*in.*

30 A Baccarat Paperweight decorated in the centre with a millefiori design of florettes in the form of a mushroom within a white latticinio ring with a blue rope twist, star-cut base, 3*in.*

*** A similar paperweight is illustrated in *Les Presse-Papiers Francais* by R. Imbert and Y. Amic, fig. 7.

31 A Baccarat Paperweight of millefiori type, set with brightly-coloured flower and silhouette canes, star-cut base, 2¾*in.*

32 A Baccarat Millefiori Weight *dated B.*1748, set with typical tightly-packed canes, some with animal silhouettes and the majority as flowerheads, 3*in.*

33 A large Baccarat Paperweight, set with brightly-coloured florettes and star-shaped canes, set in a geometric latticinio ground, 3¼*in.*

## The Property of a Collector

34 A Baccarat Dated Paperweight, the white latticinio ground set with large florettes and silhouettes of butterflies and animals, *dated B.*1848, 2½*in.*

35 A Baccarat Millefiori Dated Weight, the brightly-coloured canes with stars and silhouettes, and *dated B.*1848, 2½*in.*

36 A larger Baccarat Dated Weight also of millefiori type, the canes of similar colouring to the preceding lot and bearing the *date B.*1848, 3¼*in.*

37 A Baccarat Mushroom Weight, the central tuft of florettes in pale tones, surrounded by a latticinio ring entwined by a blue strand, star-cut base, 3*in.*

38 Another, almost identical with the preceding lot, 3¼*in.*

39 A Clichy Paperweight decorated on a purplish-blue ground with a pink rose within green and pink florettes in the centre encircled by large white and small green florettes, 2⅝*in.*

## ORIENTAL RUGS AND CARPETS

## The Property of Lt.-Col. W. E Holloway

40 A small Afghan Rug, woven with a mosque design in gold and ivory on a red field, within a narrow fret border, 3*ft.* 2*in. by* 2*ft.* 5*in.*

41 Another, the red field with a bold octagonal medallion pattern in ivory, dark green and purple, enclosed by a diaper border, 5*ft. by* 3*ft.* 3*in.*

42 A Persian Rug, mainly in tones of blue and woven with a close medallion, animal and flower pattern within an ivory border and an outer blue-patterned border, 5*ft. by* 3*ft.* 10*in.*

43 An Afghan Rug, the dark red field with a camel-hair panel woven with a stylised plant design, within a chevron border in tones of red and brown, 4*ft.* 10*in. by* 3*ft.* 6*in.*

44 A Shiraz Rug, the cherry-red field with a pattern in tones of blue, centred by a medallion and enclosed by narrow floral borders, 4*ft.* 10*in. by* 3*ft.* 5*in.*

45 An Afghan Rug of all-over dark red tone, and with four rows of *felpah motifs* enclosed by a border of diamond medallions, 4*ft.* 7*in.* *by* 4*ft.* 2*in.*

46 Another, of unusual design, woven with octagonal medallions, and enclosed by a diaper border, 5*ft.* *by* 3*ft.* 6*in.*

47 A Beluchistan Rug, of unusual pattern and centred by a chess-board *motif* on a deep red field, the remainder with a diaper design, 5*ft.* 8*in.* *by* 3*ft.* 7*in.*

48 Another, of more conventional type, with three rows of dark brown medallions enclosed by closely-patterned borders, 5*ft.* 10*in.* *by* 4*ft.* 3*in.*

49 A Kirman Rug, the claret-red field woven with a plant and animal design in greens, blues and ivory, with a blue and gold lotus-flower border, 6*ft.* 11*in.* *by* 5*ft.* 2*in.*

50 A Shiraz Rug, in red and blue and with a close medallion design, with double borders in brown and gold and barber's pole end-borders, 7*ft.* *by* 5*ft.* 4*in.*

51 A Kashan Rug, of warm colouring, woven with a close floral and foliate design and with three outer borders of carnations and other flowers, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

52 A Caucasian Rug, in dark brown and coral-red, and woven with lines of conjoined medallions, enclosed by an ivory border of similar *motifs* between two brown borders, 6*ft.* 3*in.* *by* 4*ft.* 1*in.*

53 A Tribal Shiraz Rug, in dark blue and pink, woven in *mina khani* style with clusters of roses, within borders of conventional leaf pattern, 6*ft.* *by* 4*ft.* 6*in.*

54 A Kashan Rug, of silk texture, mainly in tones of buff and rose and woven with a scrolling design of formal stems and flowers, with an outer lotus border and narrow scallop borders, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

55 A Prayer Rug, with brick-red field, double columns and hanging lamp, enclosed by an outer border of flowerheads on a blue ground, 5*ft.* 3*in.* *by* 3*ft.* 6*in.*

56 The Pair, 5*ft.* 3*in.* *by* 3*ft.* 7*in.*

57 A Tabriz Rug, with pale buff field and a blue and brick-red pattern of medallions, flowers and foliage, enclosed by coloured borders with flowers in tones of blue and buff, 7*ft.* 6*in.* *by* 4*ft.* 9*in.*

58 A Kirman Rug, with a closely-flowered field in tones of blue and rose woven on an ivory field, with borders with similar sprays but on a rose and blue ground, 8*ft.* *by* 5*ft.* 1*in.*

59 The Companion Rug, 8*ft.* *by* 5*ft.* 1*in.*

60 A Shiraz Rug, the camel-hair field woven with a stylised vase and flower design in dark red and blue, enclosed by rose borders, 5*ft.* 4*in.* *by* 4*ft.* 8*in.*

61 Another, the reddish-brown field with a formal plant and vase design mainly in tones of green, enclosed by borders of floral meander, 6*ft.* *by* 5*ft.*

62 A Kashan Rug, the ivory field with a pattern of green, gold and red stylised foliage, enclosed by a wide pale blue floral border between two narrower borders, 6*ft.* 7*in.* *by* 4*ft.* 9*in.*

63 ANOTHER, in rose on a pale buff field, and woven with a scrolling stem and leaf design, enclosed by a pale blue border of flowers and leaves, 6*ft.* 7*in.* *by* 4*ft.* 6*in.*

64 A Panel Rug, woven with a Karabagh-like design of flowers, the fifteen panels with varying fields, enclosed by a border of *mina khani*, 6*ft.* 5*in.* *by* 4*ft.* 5*in.*

65 A SMALL PERSIAN CARPET, the buff field woven with a scrolling floral and stem design within a wide blue border entwined with a ribbon-like *motif* and an outer rose border, 10*ft.* 5*in.* *by* 7*ft.* 2*in.*

66 AN AFGHAN CARPET, of dark red colour and woven with a double row of *felpah motifs* in blue and pink, within a medallion border, 8*ft.* 4*in.* *by* 5*ft.* 6*in.*

67 ANOTHER, almost identical but of larger size, 15*ft.* *by* 10 *ft.* 2*in.*

## Various Properties

68 A Jackal Fur Carriage Rug, lined with beige felt, 6*ft.* 4*in.* *by* 5*ft.* 10*in.*

69 A Soumac Carpet, woven in typical style with hooked medallions and other geometric motives on a purple field, enclosed by a black border woven with multi-coloured star medallions, 10*ft.* 4*in.* *by* 7*ft.* 3*in.*

70 A GOREVAN CARPET of useful size, the dark red field centred with a dark blue medallion, within pale blue spandrels and an outer border of pale blue lotus flowers and a narrower golden border, 11*ft.* 3*in.* *by* 9*ft.*

71 A GOOD SARABEND CORRIDOR CARPET, with a regular alternating design of pink cones on a dark blue field, within narrow foliate and floral borders chiefly in soft tones of pink, 17*ft.* *by* 6*ft.* 7*in.*

72 A FEREGHAN CARPET, with a general effect of red and dark blue and woven in *herati* style, the rose-coloured borders with a pattern of blue and buff lotus plants, 17*ft.* 10*in.* *by* 11*ft.* 7*in.*

73 A PERSIAN CARPET, the rose field with a close and regular design of floral medallions, mainly in tones of blue and soft green, enclosed by a rose floral border between narrow pale blue borders, 16*ft.* 3*in.* *by* 12*ft.* 8*in.*

74 A PERSIAN CARPET, with a warm rose field picked out in dark blue and ivory in a floral and foliate pattern, with ivory spandrels and a rose lotus border, 16*ft.* 5*in.* *by* 11*ft.*

75 A LARGE KIRMAN CARPET, with a large blue medallion woven with hunting animals on an ivory field with flowering sprays, vases and animals, mainly in tones of blue and gold, 19*ft.* *by* 12*ft.* 7*in.*

## The Property of the Trustees of the Westwood Settlement

**Removed from Westwood Park, near Droitwich, the residence of the Rt. Hon. Lord Doverdale** (*decd.*).

76 A Turcoman Rug, of rose colour and woven with three rows of octagonal medallions intersected by blue lines, with saw-edged end-pieces, 4*ft.* 2*in.* *by* 3*ft.* 4*in.*

77 A Kazak Runner, with a row of five hooked medallions on a pale blue field enclosed by a turret border and wider ivory border, *7ft. 4in. by 3ft. 5in.*

78 Another, of rose tone, and with a conjoined row of hooked medallions on a diaper field, within a deeper rose-coloured border, *8ft. 5in. by 3ft. 5in.*

79 A Shirvan Rug, centred with two small *mihrab* panels and with turret end-pieces, enclosed by foliate borders, mainly in tones of blue and red, *5ft. 8in. by 4ft.*

80 A KASHAN RUG, in rose and dark blue, centred by a shaped medallion on a field woven with flowering stems and within a brick border of green and ivory foliage, *6ft. 9in. by 4ft. 7in.*

81 A TURKEY CARPET, in lime green and salmon pink and woven with a medallion and bold foliate pattern, *16ft. 2in. by 9ft. 2in.*

82 THE COMPANION CARPET, of slightly larger size, *16ft. 9in. by 10ft. 3in.*

83 A TURKEY CARPET, woven with a coral-red field and a wide blue border spaced with orange, green and blue medallions, the border with stylised lotus-flowers, *18ft. 9in. by 13ft. 8in.*

84 A GOOD ENGLISH TUFTED CARPET, woven in Savonnerie style with sprays of flowers, in pastel shades, and currant branches on a chequer field in two tones of brown ; within a brown border of floral garlands and an outer pearl and leaf border, *23ft. 7in. by 11ft.; late 18th/early 19th century*

## BRACKET AND LONG-CASE CLOCKS

### Various Properties

85 A BRACKET CLOCK *by Sam Watson of London*, with circular gilt-metal dial incorporating a pendulum aperture and with winged and cherub spandrel-pieces, the movement with crown escapement, bob pendulum and engraved and signed backplate, contained in an ebonised case with caddy top (*movement in need of renovation*), *13ins. high*

86 A Mahogany Bracket Time-piece *by Robert Hynam of London*, with circular brass dial with calendar aperture, the mahogany case with gilt-metal mounts and an inverted-ball top, *15in. high*

87 A Bracket Clock by *Willm. Challenner of London*, with painted arched dial and engraved backplate, contained in an ebonised case with gilt-metal mounts and finials, *19in. high*

88 A Bracket Clock *by Goodfellow of London*, the enamelled arched dial with calendar aperture, the movement with crown escapement, bob pendulum and a well-engraved backplate, contained in a mahogany case with gilt-metal mounts, *16in. high*

89 A small Regency mahogany Mantel Clock of simple design, with circular white enamel dial, the case with lion-mask side handles, *18in.*

90 A BRACKET CLOCK *by Willm. Hughes of London*, with arched gilt-metal dial incorporating strike and pendulum regulators, calendar aperture and second hand, contained in an attractive mahogany case with gilt-metal grille sides and broken-arch top, *14in. high*

91 A mahogany Stick Barometer *by Bate of London*, with silvered face, swan-neck cresting and ivory handle and finial, 40*in. high*

92 A Marquetry long-case Clock, the movement by *Isaac Court of Henley*, with square silvered and gilt-metal dial, the case with rectangular panels of foliate marquetry within shaded borders and the waist door with a glazed pendulum aperture, 6*ft.* 11*in. high*

93 A WALNUT LONG-CASE CLOCK, the signature on the square dial partly obscured by the narrow silvered chapter-ring but evidently that of *John Knibb of Oxford* ; the dial with cherub-head spandrels and the case of burr-walnut, 6*ft.* 8*in. high*

94 A marquetry long-case Clock *by Post of London*, with chiming movement and arched gilt-metal and silvered dial, the walnut case with shaped panels of floral and bird marquetry, 7*ft.* 10*in. high*

95 A long-case Clock *by Stephen Asselin of London*, with arched silvered and gilt-metal dial and the mahogany case inlaid with leaves and chequer bandings, 7*ft.* 8*in. high*

*** Britten mentions a clock signed *Stephen Asselin* on p. 547.

## OLD ENGLISH FURNITURE, ETC.

96 Five large Chinese Wall Panels, painted with river scenes, islands and mountainous landscapes with figures in junks and pleasure boats, and others in pavilions and at various pursuits (with bamboo frames), 3*ft.* 6*in. wide by* 8*ft.* 6*in. high* (5)

97 A Japanese small black lacquer Cabinet with doors and sliding panels of ivory, mother-of-pearl, and gilt lacquer, raised on a double stand, 1*ft.* 6*in. wide by* 4*ft.* 8*in. high.* (3)

98 A Set of three papier-mâché Trays, with flat rims and of plain ruby-red colour, the borders of anthemium and foliage in gilt and cream, 14*in.* to 2*ft.* 9*in. wide, the bases stamped I. J. Mechi, Regent Street* (3)

99 A Pair of Celestial and Terrestial Globes, of large size, inscribed *adjusted to the year* 1740 *by Jon Senex F.R.S.* on circular mahogany stands with tapering legs, 36*in. diam.* ; and a Pair of gilt-wood Wall Brackets with fluted corbel supports, 16*in. high* (4)

100 An Indo-Portugese small ivory Table Writing-Cabinet, veneered with ivory on sandalwood and with an etched design of flowers, feathers and foliage, with fitted interior, 20½*in.*, 18*th century*

101 A Set of four cut-glass Wall Lights, each with a tall central spire and three scrolled candle branches, the whole hung with faceted drops, 28*in.*, *wired for electricity, some pieces faulty*

102 An attractive Table Plateau in five parts, the top painted on a sanded ground with trophies and medallions, rose sprays, garlands and ribbons within pink borders, the metal-rimmed sides of undulating outline, 7*ft.* 10*in. long*, 18*th century*

103 A Regency small Convex Mirror in a circular gilt-wood frame, surmounted by a black eagle with wings displayed, 1*ft.* 6*in. wide*

## The Property of a Lady of Title

104 A Set of Eight George III Dining Chairs, with serpentine ladder backs and leather-covered drop-in seats, on moulded supports

105 A Georgian mahogany Cellaret, with domed and reeded top, and raised on rectangular tapering legs, 17*in. wide*

106 A Sheraton Sideboard, of small size and bowfronted form, banded with satinwood and the arched front with three drawers, 3*ft.* 6*in. wide.*

107 A Dutch mahogany Chest of four long drawers, the top and frieze with chequer bandings, on shaped bracket feet, 37*in. wide*

108 A Hepplewhite small bowfronted Chest of three oaklined long drawers, with oval brass handles and splayed bracket feet, 37*in. wide*

109 A Queen Anne walnut Dressing or Side Table, the arched frieze with three drawers, on cabriole legs (the back legs of later date), 2*ft.* 7*in. wide*

110 A Queen Anne Walnut Tallboy, of golden-brown colour, the upper part with three short and three long drawers, the lower with two short and two long drawers, feathered and crossbanded, 3*ft.* 4*in. wide by* 5*ft.* 4*in. high*

## Various Properties

111 A Flemish 17th century ebony Cabinet, with small drawers and a cupboard, enclosed by a pair of doors painted in the manner of Brueghel with classical and mythological scenes, 37*in. wide*

112 A Pair of Dutch Walnut Armchairs with pierced splats and shell crestings, with floral needlework seats and cabriole legs

113 A French small parquetry Commode, inlaid in kingwood, tulipwood and stained woods in cube pattern, and containing two drawers, 2*ft.* 5*in. wide*

114 A small kingwood semi-circular Commode, with bandings of tulipwood and containing two deep drawers, 28*in. wide, Italian* 18*th century*

115 A small Toilet Table, with an unusual and attractive decoration of inlaid plants, shells and medallions in a variety of woods, with hinged top, with fitted interior and two small drawers, 26*in. wide, Continental, late* 18*th century*

116 A small Dutch Walnut Cellaret or Casket, with a domed cover, short cabriole legs and bronze mounts, 17*in. wide* ; and a Pair of Empire satin and cut-velvet Down-Cushions, in gold and green, 24*in. sq.* (3)

117 A mid-18th century mahogany Library Armchair, with stuffed armpads, back and seat covered in tapestry-cloth (the arms with later extensions and supports)

118 Another, covered in needlework of 18th century style, the mahogany frame with scrolled handles and reeding

119 A Jacobean Oak Cupboard, in two stages, enclosed by panelled doors, the whole carved with conventional ornament of scrolling foliage, arches and diamond-shaped panels, 4*ft.* 10*in. wide by* 5*ft.* 4*in. high*

120 A small gate-leg Table, in solid elm, of unusual and interesting type, the rectangular top with deep flaps, and on " rope-twist " legs, 26*in. wide*, 18*th century, perhaps Scottish.*

121 A Cromwellian oak Chest, with domed lid and the front and sides with fielded panels, 4*ft.* 1*in. wide*

122 A Welsh oak Blanket Chest, the front with shaped and fielded panels and with two drawers in the plinth, 4*ft.* 10*in. wide, early* 18*th century*

123 A Welsh Bureau Cabinet in oak, inlaid with urn medallions and lined with satinwood, the interior with unusual swing doors, the upper part with shelves enclosed by a pair of panelled doors, 7*ft.* 3*in. high by* 3*ft.* 6*in. wide*, 18*th century*

124 A 17th century oak Dresser, the upper part with shelves and the lower part with three frieze drawers, on turned legs, 6*ft.* 8*in. high by* 6*ft.* 2*in. wide*

125 A small wing Armchair, with scrolled arms and covered in purple damask, on a simple mahogany frame ; and a Georgian mahogany Firescreen with two sliding side panels and a central rising panel, 1*ft.* 10*in. wide* (2)

126 A Jacobean oak Food Cupboard, with ventilated panels enclosed by two small doors and raised on a stand with turned legs, 4*ft.* 10*in. high by* 3*ft.* 6*in. wide*

127 Four Georgian mahogany Dining Chairs, comprising a pair with shaped top-rails and pierced Gothic splats, and two others nearly matching, all with drop-in seats and rectangular legs (4)

128 A French Display Cabinet in the Louis XV taste, with shaped glazed panels and an ormolu-mounted kingwood frame, raised on cabriole legs, 3*ft.* 6*in. wide*

129 A Display Cabinet with adjustable shelves and enclosed on four sides by plate-glass panels, the front panel of convex form, 6*ft. high by* 2 *ft.* 2*in. wide*

130 An Italian Renaissance walnut Cassone of sarcophagus form, the front carved in high relief with *putti*, scrolling foliage and a cartouche, the sides with bold lion-masks and the chamfered lid carved with imbrocation, 5*ft.* 3*in. long*

131 A Georgian mahogany Sideboard, with cupboards enclosed by doors with circular panels of flared wood, centred by a convex plate-drawer, 7 *ft. wide*

132 An attractive 17th century oak gate-leg Table, with oval top, on turned baluster supports and moulded stretchers, 4*ft.* 5*in. wide*

## The Property of a Collector

133 A Queen Anne walnut Stool with a needlework seat worked in a green, blue and red diaper pattern, with cabriole legs and turned stretcher, 1*ft.* 10*in. wide*; and a small early Georgian Stool with cabriole legs and a Hungarian point needlework seat, 1*ft.* 4*in. wide* (2)

134 Another Queen Anne walnut Stool with a needlework seat and with cabriole legs carved with shells at the knees and finishing with pad feet, 1*ft.* 9*in.*

135 A Set of three George III mahogany Knife-box Cases, the sloping lids inlaid with shell medallions and with double serpentine fronts, 9*in. wide* (3)

136 A walnut mahogany Writing Chair, with double splat back and saddle-shaped seat ; and a Georgian mahogany Cellaret with triple-brass banding, 1*ft.* 6*in.* (2)

137 A Georgian mahogany spider-leg Tea Table with rectangular folding top and turned supports with pad feet, 3*ft.* 4*in.*

138 A Pair of early Georgian mahogany Chairs with needlework seats, designed with ribbons and flowers on a gold ground, with solid splats, scrolled-over top rails and the cabriole legs carved with shells.

139 A Set of four Georgian mahogany Dining Chairs with pierced splats, carved top rails and with seats covered with Florentine needlework (4)

## Various Properties

140 An Eagle Side Table of early Georgian style, the carved wood and gilt support with wings displayed and with a *verde antico* marble slab top, 4*ft. wide*

141 A Sheraton mahogany and satinwood Cradle with railed hood and sides, on trestle supports, 3*ft.* 5*in.*

142 A William IV Satinwood Teapoy, banded with kingwood, on a pillar support and platform base, with the trade label of *J. Taylor, Cabinet Maker of Colchester*, 1*ft.* 4*in.*

143 A mid-18th century mahogany Centre Table of unusual form, supported by four strong cabriole legs carved on the inside with palmettes and the outer sides with conventional decoration, with a deep frieze and two drawers, 3*ft.* 6*in. wide*

144 A Hepplewhite mahogany Card or Tea Table, the " D "-shaped top with reeded edges, on tapering, reeded and turned legs with thimble feet, 3*ft. wide*

145 Two Wall Mirrors, both of Chippendale style, with gilt-wood frames carved with flowers and scrolling, and one of chinoiserie character and surmounted by an eagle ; 5*ft.* 7*in. high by* 2*ft.* 9*in. wide, and* 4*ft.* 5*in. high by* 2*ft.* 6*in. wide respectively* (2)

146 A French Empire Armchair, painted white with raised gilt enrichments, with padded back, seat and arms

147 A Georgian mahogany Tea or Card Table, with rectangular folding top and a small drawer in the frieze, on moulded legs, 2*ft.* 6*in. wide*

148 A Wing Chair, with shaped sides and scrolled arms upholstered in tapestry-cloth, the mahogany frame with cabriole legs back and front, carved with foliage and terminating in claw and ball feet, 18*th century*

149 A Hepplewhite mahogany Bureau, the fitted interior enclosed by a fall-front, with four graduated drawers under, and supported on bracket feet, 2*ft.* 9*in. wide*

150 An attractive Boudoir satinwood Cabinet, in two parts, the recessed upper part with adjustable cedarwood tray shelves flanking a cupboard enclosed by an ebonized door mounted with bust medallions of Roman Emperors centred by one of the Emperor Napoleon, surmounted by a galleried white marble top, the stand banded with tulip-wood, with a frieze drawer with chiselled ormolu guilloche pattern mounts, on tapering legs, joined by a galleried concave stretcher, *3ft. 7in. wide by 4ft. 7in. high* ; *Continental, late 18th century—early 19th century*

151 A Mahogany Sofa Table, the top banded with satinwood and the frieze inlaid with lines, on a centre support with splayed quadruple legs, *2ft. 11in. wide*

152 A George I small mahogany Side Table, with moulded top, frieze drawer and a scalloped rail, on turned legs with pad feet, *2ft. 8in. wide*

153 A Queen Anne walnut Side Table, with black veined marble top, the stand of good colour, with deep frieze and cabriole legs, *3ft. 4in. wide*

154 A small George II Wall Mirror, with a bevelled plate and the carved wood frame with an early form of English rococo decoration, with original water-gilt, *1ft. 8in. wide by 2ft. 8in. high*

155 A large Knee-hole Writing Table, in cross-banded and feathered walnut, fitted on either side with five drawers and raised on crisply-carved cabriole egs, *6ft. 7in. by 3ft. 7in.*

156 A Georgian mahogany Bookcase, of simple design, with adjustable shelves enclosed by glazed doors divided by rectangular bars, the cornice carved with nulling, *5ft. wide by 6ft. 3in. high*

## The Property of Brigadier A. S. Redman, C.B.

157 A Sheraton mahogany occasional Table, the top with two flaps and inlaid with narrow satinwood lines, on a column support and quadruple brass-capped legs, *1ft. 9in. wide*

158 An oak hanging Corner Cupboard, with shaped shelves enclosed by a panelled door and fluted side pilasters, *2ft. 4in. wide* ; *early 18th century*

159 An early Georgian small Wall Mirror, with bevelled plate, in a carved wood and gilt-gesso frame, with foliage and strap work, *2ft. 3in. high by 1ft. 5in. wide*

160 Another, the carved wood and gilt-gesso frame similarly carved with scrolling foliage, with swan-neck cresting, centred with a shell and scalloped apron-piece, *2ft. 4in. by 1ft. 4in.*

161 A Georgian mahogany Knee-hole Table, or Dressing Table, with a long frieze drawer, six pedestal drawers and a cupboard with chamfered and fluted corners, *2ft. 9in. high*

162 A small Early Georgian mahogany Bureau Bookcase, the upper part with a glazed panel enclosing shelves, pigeon-holes and drawers, surmounted by an arched cornice centred by a *flambeau* finial, the lower part with sloping front and two short and three long drawers, *7ft. 5in. high by 2ft. 10in. wide*

END OF SALE

SOTHEBY & Co.'s

SALE OF

# GLASS, PAPERWEIGHTS, ORIENTAL RUGS, OLD ENGLISH FURNITURE, ETC.

## 3rd November, 1950

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. | Lot | | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Willats .. | 9 | 0 | 0 | 37 | Spink .. | 32 | 0 | 0 |
| 2 | Churchill | 8 | 0 | 0 | 38 | Spink .. | 32 | 0 | 0 |
| 3 | Willats .. | 10 | 0 | 0 | 39 | Spink .. | 32 | 0 | 0 |
| 4 | Lumley, C. S. | 16 | 0 | 0 | 40 | Clark, J. | 9 | 0 | 0 |
| 5 | Canterburys | 14 | 0 | 0 | 41 | Woolf, S. | 13 | 0 | 0 |
| 6 | Canterburys | 12 | 0 | 0 | 42 | Linson .. | 30 | 0 | 0 |
| 7 | Davis, C. | 9 | 0 | 0 | 43 | Beckwith | 16 | 0 | 0 |
| 8 | Davis, C. | 13 | 0 | 0 | 44 | Clark, J. | 21 | 0 | 0 |
| 9 | Delomosne | 17 | 0 | 0 | 45 | Fairlie, J. | 15 | 0 | 0 |
| 10 | Grieson, E. | 16 | 0 | 0 | 46 | Woolf, S. | 13 | 0 | 0 |
| 11 | Davis, Cecil | 11 | 0 | 0 | 47 | Woolf, S. | 17 | 0 | 0 |
| 12 | Churchill | 23 | 0 | 0 | 48 | Woolf, S. | 21 | 0 | 0 |
| 13 | Burne .. | 2 | 0 | 0 | 49 | Sanderson | 28 | 0 | 0 |
| 14 | Vandekar, J. | 2 | 0 | 0 | 50 | Bishop .. | 42 | 0 | 0 |
| 15 | Davis, Cecil | 11 | 0 | 0 | 51 | Lambert.. | 40 | 0 | 0 |
| 16 | Davis, Cecil | 17 | 0 | 0 | 52 | Woolf, S. | 22 | 0 | 0 |
| 17 | Vandekar, J. | 7 | 0 | 0 | 53 | Fairlie, J. | 30 | 0 | 0 |
| 18 | Henn .. | 6 | 0 | 0 | 54 | Elisha .. | 66 | 0 | 0 |
| 19 | Henn .. | 25 | 0 | 0 | 55 | Fairlie, J. | 38 | 0 | 0 |
| 20 | Henn .. | 10 | 0 | 0 | 56 | Woolf, S. | 40 | 0 | 0 |
| 21 | Bucknell | 19 | 0 | 0 | 57 | Sanderson | 92 | 0 | 0 |
| 22 | Henn .. | 19 | 0 | 0 | 58 | Bishop .. | 80 | 0 | 0 |
| 23 | Henn .. | 15 | 0 | 0 | 59 | Bishop .. | 80 | 0 | 0 |
| 24 | Davis, C. | 30 | 0 | 0 | 60 | Papazian | 24 | 0 | 0 |
| 25 | Willats .. | 26 | 0 | 0 | 61 | Woolf, S. | 27 | 0 | 0 |
| 26 | Spink .. | 18 | 0 | 0 | 62 | Sanderson | 58 | 0 | 0 |
| 27 | Willats .. | 40 | 0 | 0 | 63 | Sanderson | 72 | 0 | 0 |
| 28 | Spink .. | 10 | 0 | 0 | 64 | Papazian | 33 | 0 | 0 |
| 29 | Spink .. | 55 | 0 | 0 | 65 | Lambert.. | 68 | 0 | 0 |
| 30 | Spink .. | 40 | 0 | 0 | 66 | Papazian | 28 | 0 | 0 |
| 31 | Phillips, H. | 30 | 0 | 0 | 67 | Bishop .. | 105 | 0 | 0 |
| 32 | Spink .. | 38 | 0 | 0 | 68 | Meyer, D. | 34 | 0 | 0 |
| 33 | Spink .. | 26 | 0 | 0 | 69 | Papazian | 14 | 0 | 0 |
| 34 | Newton | 31 | 0 | 0 | 70 | John, C. | 50 | 0 | 0 |
| 35 | Newton | 33 | 0 | 0 | 71 | MacKerrell, Mrs. | 78 | 0 | 0 |
| 36 | Spink .. | 38 | 0 | 0 | 72 | Squire .. | 110 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 73 | Patch .. | 300 | 0 | 0 |
| 74 | Withdrawn .. | | ——— | |
| 75 | Bishop .. | 245 | 0 | 0 |
| 76 | Fairlie .. | 40 | 0 | 0 |
| 77 | Negri .. | 26 | 0 | 0 |
| 78 | Bishop .. | 30 | 0 | 0 |
| 79 | Woolf, S. .. | 28 | 0 | 0 |
| 80 | Haronoff & Co... | 40 | 0 | 0 |
| 81 | Geddes .. | 34 | 0 | 0 |
| 82 | Geddes .. | 26 | 0 | 0 |
| 83 | Negri .. | 60 | 0 | 0 |
| 84 | Vigo .. | 1,050 | 0 | 0 |
| 85 | Webster .. | 78 | 0 | 0 |
| 86 | Webster .. | 16 | 0 | 0 |
| 87 | Neale .. | 28 | 0 | 0 |
| 88 | Webster .. | 24 | 0 | 0 |
| 89 | Lee, R. .. | 38 | 0 | 0 |
| 90 | Geddes .. | 70 | 0 | 0 |
| 91 | Willats .. | 20 | 0 | 0 |
| 92 | Withdrawn .. | | ——— | |
| 93 | Ockham .. | 105 | 0 | 0 |
| 94 | Withdrawn .. | | ——— | |
| 95 | Withdrawn .. | | ——— | |
| 96 | Rubin .. | 5 | 0 | 0 |
| 97 | Passed .. .. | | ——— | |
| 98 | Ashton, C. .. | 26 | 0 | 0 |
| 99 | Rubin .. | 28 | 0 | 0 |
| 100 | McGregor .. | 7 | 0 | 0 |
| 101 | Patch .. | 42 | 0 | 0 |
| 102 | Truscott .. | 22 | 0 | 0 |
| 103 | Ashton, C. .. | 24 | 0 | 0 |
| 104 | Willats .. | 110 | 0 | 0 |
| 105 | Ashton .. | 32 | 0 | 0 |
| 106 | Donald .. | 68 | 0 | 0 |
| 107 | Pratt, S. .. | 18 | 0 | 0 |
| 108 | Willats .. | 22 | 0 | 0 |
| 109 | Staldler .. | 32 | 0 | 0 |
| 110 | Willats .. | 82 | 0 | 0 |
| 111 | Freke, Hon. Mrs. | 32 | 0 | 0 |
| 112 | Bucknell .. | 22 | 0 | 0 |
| 113 | Rowe, F. W. .. | 30 | 0 | 0 |
| 114 | Thompson, D. .. | 11 | 0 | 0 |
| 115 | May, Dr. .. | 12 | 0 | 0 |
| 116 | Greenhill, Mrs. .. | 18 | 0 | 0 |
| 117 | Tomlinson .. | 16 | 0 | 0 |
| 118 | Lee, R. .. | 36 | 0 | 0 |
| 119 | Beckwith .. | 14 | 0 | 0 |
| 120 | Pratt, S. .. | 42 | 0 | 0 |
| 121 | Bettley, Dr. .. | 11 | 0 | 0 |
| 122 | Franzini .. | 11 | 0 | 0 |
| 123 | Krupsaw .. .. | 28 | 0 | 0 |
| 124 | Bettley, Dr. .. | 26 | 0 | 0 |
| 125 | McKerrill .. | 10 | 0 | |
| 126 | Dallas, S. J. .. | 10 | 0 | 0 |
| 127 | Willats .. .. | 24 | 0 | 0 |
| 128 | Hopkins, C. .. | 80 | 0 | 0 |
| 129 | Staal, C. .. | 18 | 0 | 0 |
| 130 | Martinez .. | 16 | 0 | 0 |
| 131 | Lester .. .. | 34 | 0 | 0 |
| 132 | Allbrook.. .. | 28 | 0 | 0 |
| 133 | Lowenthal .. | 50 | 0 | 0 |
| 134 | Staal, C. .. | 100 | 0 | 0 |
| 135 | Krupsaw .. | 46 | 0 | 0 |
| 136 | Krupsaw .. | 18 | 0 | 0 |
| 137 | Lee, R. .. | 65 | 0 | 0 |
| 138 | Worley .. .. | 42 | 0 | 0 |
| 139 | Rowe, F. .. | 62 | 0 | 0 |
| 140 | Beckwith .. | 12 | 0 | 0 |
| 141 | Dobson .. .. | 12 | 0 | 0 |
| 142 | Comer .. .. | 11 | 0 | 0 |
| 143 | Bucknell .. | 13 | 0 | 0 |
| 144 | Greenhill, Mrs. .. | 13 | 0 | 0 |
| 145 | Cohen, M. .. | 38 | 0 | 0 |
| 146 | Rubin .. .. | 10 | 0 | 0 |
| 147 | Mallett .. .. | 28 | 0 | 0 |
| 148 | Moss Harris .. | 115 | 0 | 0 |
| 149 | Dobson, Mrs. .. | 40 | 0 | 0 |
| 150 | Whitbread .. | 26 | 0 | 0 |
| 151 | Lerling .. .. | 20 | 0 | 0 |
| 152 | Dobson, Mrs. .. | 18 | 0 | 0 |
| 153 | Tomlinson .. | 30 | 0 | 0 |
| 154 | Huss, C. .. | 40 | 0 | 0 |
| 155 | Thorne .. .. | 125 | 0 | 0 |
| 156 | Patch .. .. | 34 | 0 | 0 |
| 157 | Brookes .. .. | 52 | 0 | 0 |
| 158 | Krupsaw .. | 3 | 0 | 0 |
| 159 | James, Mrs. .. | 52 | 0 | 0 |
| 160 | Mallett .. .. | 45 | 0 | 0 |
| 161 | Willats .. .. | 84 | 0 | 0 |
| 162 | Rubin .. .. | 110 | 0 | 0 |
| | Total of Sale .. | £6,835 | 0 | 0 |

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